Global Animation Theory
International Perspectives at Animafest Zagreb

Edited by Franziska Bruckner, Holger Lang, Nikica Gilic, Daniel Šuljic & Hrvoje Turkovic

"We have in Global Animation Theory a welcome expansion of the recent scholarship that has focused on the international development of animation practices. The editors and authors delve deeply into genres, techniques, and national cultures to reveal the complex and contested world of animation analysis, critical thinking, and new theoretical approaches. Often the discussions bring personal and artistic perspectives to the subject, enlivening this liveliest medium all the more." Donald Crafton, Professor Emeritus, University of Notre Dame, USA

"In this book, through case studies that deals with great number of historically important animated films from all over the world, authors are unveiling, interpreting and defining many hidden and complex elements that make the art of animation so fascinating." Frano Dulibic, Professor of Art History, University of Zagreb, Croatia

Scanning historical and current trends in animation through different perspectives including art history, film, media and cultural studies is a prominent facet of today's theoretical and historical approaches in this rapidly evolving field. Global Animation Theory offers detailed and diverse insights into the methodologies of contemporary animation studies, as well as the topics relevant for today's study of animation. The contact between practical and theoretical approaches to animation at Animafest Scanner, is closely connected to host of this event, the World Festival of Animated Film Animafest Zagreb. It has given way to academic writing that is very open to practical aspects of animation, with several contributors being established not only as animation scholars, but also as artists. This anthology presents, alongside an introduction by the editors and a preface by well known animation scholar Giannalberto Bendazzi, 15 selected essays from the first three Animafest Scanner editions. They explore various significant aspects of animation studies, some of them still unknown to the English speaking communities.

Franziska Bruckner is a lecturer in animation theory at the University of Vienna, Austria, Eberhard Karls University Tübingen, Germany, and the University of Applied Sciences Upper Austria.

Holger Lang is an Austrian researcher, artist and filmmaker, living and working in Vienna. For over 20 years he has been teaching animation, media arts and aesthetics for an American university at one of their satellite locations in Austria and also their main campus in St. Louis, USA.

Nikica Gilic is an associate professor in the Faculty of Humanities and Social Sciences at the University of Zagreb, Croatia, where he teaches history and theory of cinema.

Daniel Šuljic is an animation film director and a musician.

Hrvoje Turkovic is a Croatian film theorist, film critic and university professor.
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