## ENTRY FORM

## **International Animation Film Festival TINDIRINDIS 2016**

I. General Information		
Film in competition (produced after 1 of January 2014)  YES / NO		
Film in the International Panorama Program (non-competitive)  YES / NO		
1. Original film title: 2. English film title: 3. Categories: Short film Student film Debut film Experimental film Film made by children 4. Production Company / School: E-mail: WWW: Phone: Address: 5. World Sales:		
E-mail:		
WWW:		
Phone:		
Address:		
II. Production credits:  6. Director:  E-mail: Phone:		
Address:		
7. Animation:		
8. Script:		
9. Music:		
10. Sound:		
11. Camera:		
12. Design (Artist):		
13. Editing: 14. <b>Producer:</b>		
15. Country of Production:		
16. Year of Production:		
17. Length:		
18. Technique:		
19. First public screening (date and place):		
20. SCREENING COPY PROPERTIES (Regrettably we cannot screen SECAM, NTSC or DigiBeta):		
a. SOUND: Surround Silent Stereo		
b. PICTURE: Black & White Color		
c. DIALOGUES: with dialogues without dialogues		
d. SUBTITLES: with English subtitles without English subtitles		
21. Brief synopsis of the film (up to 400 signs):		
22. Biography and filmography of the director (up to 400 signs):  23. Previous festivals and prizes (up to 200 signs):		

- 24. Do you grant us permission to use excerpts of max 10% (but no more one minute) of your film for festival reporting on television, on the festival's web site? **YES / NO**
- 25. Do you give your permission by signing the particular contract that your film will be recorded into DVD as part of the best festival films collection, which will be available for noncommercial purposes only? **YES / NO**
- 26. (Only for films in competition): If my film is not selected for screening in the competition, I wish to screen the film in the non competition program: **YES / NO**

I assure that information above is correct and I agree to the regulations of the festival.	
Signature:	Date:

## Please attach:

- 1. Photos of the authors of the film (tiff or jpg, min. 600x600 pixels)
- 2. 3 stills from the film (tiff or jpg)
- 3. Biographies and filmography of the authors of the film
- 4. Annotation about author rights to the film
- 5. Dialogue lists.