



## 2004 OIAF OFFICIAL COMPETITION AWARD WINNERS

OTTAWA, ONTARIO (September 26, 2004) - The 2004 Ottawa International Animation Festival announced the winners of the official competition during their closing ceremonies held this evening at the National Arts Centre in Ottawa. Following the award presentations, attendees enjoyed the best of the festival film screening that showcased the award winning films.

### GRAND PRIX

#### Nelvana Grand Prix for Independent Short Film

Ryan / Chris Landreth / Canada

"for exploring a new visual style of groundbreaking documentary story telling."

#### Grand Prix for Feature Film

La Prophétie des grenouilles (Raining Cats and Frogs) / Jacques-Rémy Girerd / France

"Remarkable design, splendid acting, and fully realized characters combine to make La Prophétie Des Grenouilles (Raining Cats and Frogs) an animated feature infused with charm. For its eccentricity, moral vision, and its French fry munching carnivores, the 2004 jury awards La Prophétie Des Grenouilles (Raining Cats and Frogs) the festival's best feature."

#### Grand Prix for Commissioned Film

A Room Nearby / Paul Fierlinger & Sandra Fierlinger / USA

"for its simplicity and profound emotion. This film goes directly to the heart of its subject, which is solitude. It's a film that talks about us."

#### Grand Prix for New Media Work

This Land / Gregg Spiridellis & Evan Spiridellis / USA

"Sharp and to the point, the perky satire, design, and performances of This Land combine to create a complete and completely satisfying internet short."

### INDEPENDENT SHORT FILMS COMPETITION

#### Narrative Short Film Under 35 Minutes

La Piccola Russia / Gianluigi Toccafondo / France, Italy

"Inspiring emotional passionate film. Each frame looks like a beautiful painting. Each frame feels so fresh."

Special Mention - Lorenzo / Michael Gabriel / USA

"for excellence in style and storytelling."

#### Non-Narrative Film Under 35 Minutes

Bathtime in Clerkenwell / Alex Budovsky / USA

"for the perfection of music with fantastic imagery."

## **National Film Board of Canada Award for Best First / Student Film**

### **Son of Satan / JJ Villard / USA**

"A great adaptation of a Charles Bukowski story. Brutal, Fucked up, raw, wonderful. Did I say fucked up?"

### **Special Mention - Ward 13 / Peter Cornwell / Australia**

"for amazing timing and extreme imagination in animation."

### **Special Mention - Phantom Inventor (L'inventaire Fantôme) / Franck Dion / France**

"for its cinematic quality and variety of visions."

### **Special Mention - How to Cope with Death / Ignacio Ferreras / United Kingdom**

"for clever use of surprise with dark humour and excellent draftsmanship."

## **Films made for Children**

### **A Musical Shop / Sonya Kravtsova / Russia**

"One of the qualities of this film is that it appeals to both children and adults. The filmmaker speaks poetically about her love for music."

## **NEW MEDIA COMPETITION**

### **Animated Short made for the Internet**

#### **Candy Venery / Sergey Aniskov / Russia, USA**

"Visually innovative, disturbingly violent, surprisingly satiric, and poppy, Candy Venery makes the most of its time and medium."

## **Internet Series**

### **The Shining In 30 Seconds, Re-enacted By Bunnies / Jennifer Shiman / USA**

"Funny, entertaining and an excellent use of the medium, The Shining in 30 Seconds is our choice for Internet Series."

### **Special Mention - Hotel / Han Hoogerbrugge / The Netherlands**

"We would like to award a special commendation to hotel for its graphic design and unique approach to story telling."

## **Machinima**

### **No Award**

"New and inventively weird, machinima straddles the line between visual fan fiction and filmmaking, a genre filled with potential for engaging complete visual expression. While the Jury does not wish to discourage filmmakers, we will not present a prize for this category as we feel the award needs to represent a certain level of excellence of expression. We hope to see more entries in future festivals."

## **COMMISSIONED FILMS COMPETITION**

### **Educational, Scientific or Industrial Film**

#### **Helping Little Kitten / Jennifer Oxley / USA**

"for its simplicity and endearing quality."

## **Advertising Film**

### **Caisse D' Epargne 'Les Triples' / Jean-Christophe Saurel & Sophie Deiss / France**

"for the tenderness and the humour."

### **Special Mention - Guardian 'Calf' / Simon Henwood / United Kingdom**

### **Station-Programme Identification / Title Sequence**

#### **Catch Me If You Can / Kuntzel & Deygas / USA, United Kingdom**

"Smart stylish animation that introduces a motion picture with a special graphic flair that we have not seen in years. Inspired by Saul Bass' work, it succeeds in its interaction of type and story."

### **Music Video**

#### **Prudence 'À Tort Ou À Raison' / Joris Clerte / France**

"for its simplicity and delicacy."

### **Television Special**

#### **Saddam and Osama / David Wachtenheim & Robert Marianetti / USA**

"Clever. Hilarious. Biting. Extremely well produced piece that throws a rock into the eye of popular culture and the unique times that we live, and hits a bulls eye."

### **Television Series for Adults**

#### **Creature Comforts 'Cats or Dogs?' / Richard Golezowski / United Kingdom**

"because of its natural yet surreal usage of humour."

### **Television Series for Children**

#### **My Life as a Teenage Robot 'Speak No Evil' / Rob Renzetti & Tim Walker / USA**

"Impressed with mature stylized look. Inspired by 20-30's animation design and French graphic poster look. They re-create a look that feels fresh and appropriate for today and create characters that are engaging and funny."

### **AKA CARTOON PUBLIC PRIZE (voted by the audience)**

#### **The Crab's Revolution (La Revolution des Crabes) / Arthur de Pins / France**

### **MIKE GRIBBLE PEEL OF LAUGHTER AWARD (Presented to the most hilarious film in competition)**

#### **Saddam and Osama / David Wachtenheim & Robert Marianetti / USA**

Special mention - Harvey Birdman, Attorney At Law 'Peanut Puberty' / Richard Ferguson-Hull / USA

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